





MUST-HAVE ITEMS THIS MONTH



Bryce Walker Direct Market Coordinator

It's my first Next Phase catalog and it's an absolutely blistering one: we're launching our First Saturday In May titles. Conan and Gun Honey will be our offerings for the best day of 2026!

And they are in good company with the rest of our December Catalog offerings. Long-running epic video game *Diablo* gets its own comic in *Diablo*: *Dawn of Hatred*. This month sees the return of the living undead girl, *Lenore* in the *Curse of the*

Manga also gets a stacked lineup with the launch of the darkly hilarious Inemployed Killers Support Group and a brand new Mech Manga in (Lastly, in the Graphic Novel world we *Return to Skull Island* with an Inhyuk Lee Direct Market Edition and the amazingly zany *Craniacs* bursting into life across the pages of their first graphic novel collection.

Have a great month and I hope the Holiday season treats everyone well. Don't forget Titan are always keen to work on exclusive store covers, so please get in touch if you are interested. I can be contacted at: bryce.walker@titanemail.com

FIRST SATURDAY IN MAY



CONAN THE BARBARIAN: TIDES OF THE TYRANT KING #0

The Tyrant-King of Atlantis returns and **ALL SHALL SUFFER.** unless Conan and his brave allies can turn back the tide!

Special #0 launch issue for brand-new Mini Series. coming in September.



GUN HONEY DOUBLES DOWN #0

GUN HONEY JOANNA TAN IS BACK!

and she's been offered \$10 Million to smuggle a gun into the Kremlin...

Teaser to the brand new Gun Honey series Doubles Down, launching in June.

NEW COMICS



DIABLO: DAWN OF HATRED #1

Based on the best-selling, horror video game series! With more than 100 million players worldwide!

From Eisner nominatedauthor Cullen Bunn.

A dark return to the world of Sanctuary.



LENORE **CURSE OF THE BEEBEE** YAGA #1

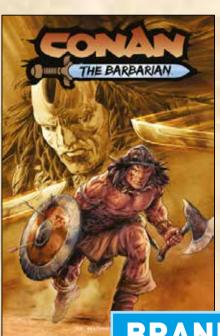
The living undead girl is back!

In the first of 4 brand new Lenore One Shots by cult favorite Roman Dirge!



MUST-HAVE ITEMS THIS MONTH

CONAN



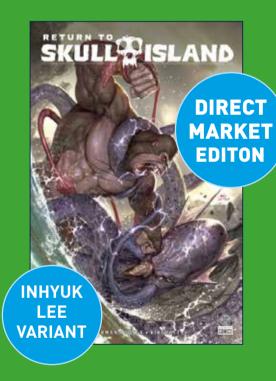


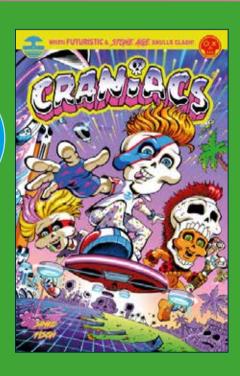


BRAND NEW STORY ARC BEGINS

GRAPHIC NOVELS & BOOKS







MANGA







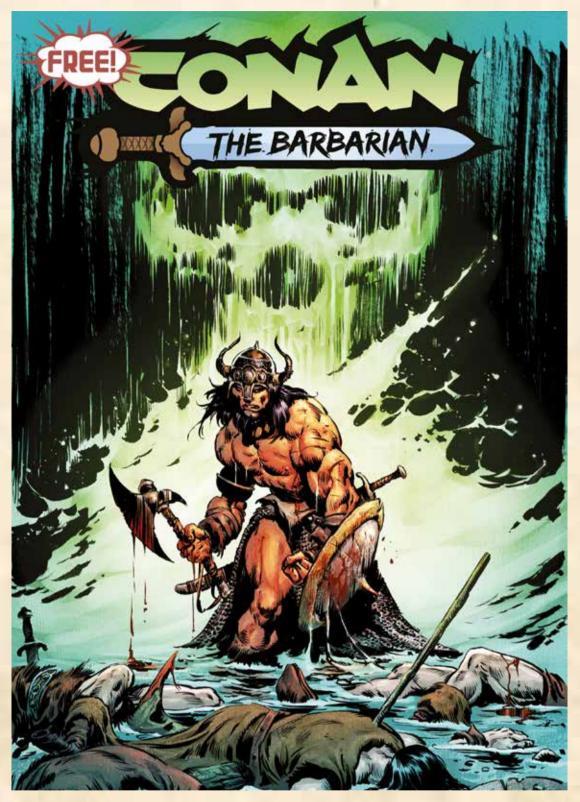








CONAN THE BARBARIAN: TIDES OF THE TYRANT-KING #0





(W) Jim Zub (A) Jesús Merino FC • 24pp On Sale May 2, 2026 **MATURE RATING**

Special #0 launch issue for brand-new CONAN THE BARBARIAN TIDES OF THE TYRANT-KING Mini Series, coming in September

COVER: ROBERTO DE LA TORRE

CONAN OF CIMMERIA believed that THULSA DOOM's evil had been banished forever, but the Atlantean necromancer's dark power stirs once more and, if it cannot be stopped, the dead shall overtake the living! The Tyrant-King of Atlantis returns and all shall suffer, unless Conan and his brave allies can turn back the tide!



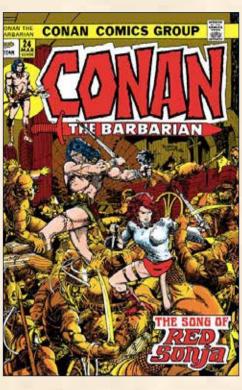


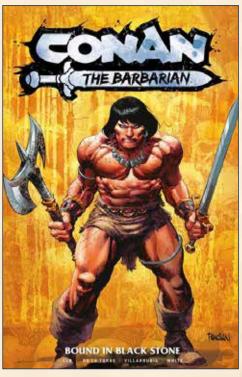




STOCK UP ON THESE BESTSELLING **ICONIC CONAN TITLES**









CONAN THE BARBARIAN THE ORIGINAL COMICS OMNIBUS VOL 1 DIRECT MARKET EDITION

\$125.00 • 784PP LUNAR CODE: 0225TN928

CONAN THE BARBARIAN **VOL 01-03 SLIPCASE SET** DIRECT MARKET EDITION

\$49.99 • 352PP LUNAR CODE: 0725TN789

CONAN THE BARBARIAN VOL 1 BOUND IN BLACK STONE

\$17.99 • 128PP LUNAR CODE: 0825TN9015

CONAN THE BARBARIAN **BOUND IN BLACK STONE VOL 01** DIRECT MARKET DELUXE EDITION

> \$29.99 • 144PP LUNAR CODE: 0725TN784

CONAN THE BARBARIAN VOL 02 THRICE MARKED FOR DEATH

\$17.99 • 112PP **LUNAR CODE: 0825TN9016** KING CONAN THE ORIGINAL COMICS OMNIBUS VOL 01 DIRECT MARKET EDITION

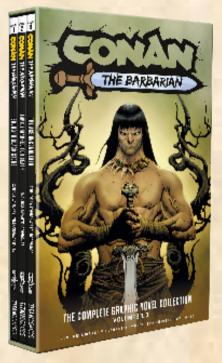
\$125.00 • 768PP LUNAR CODE: 0425TN714

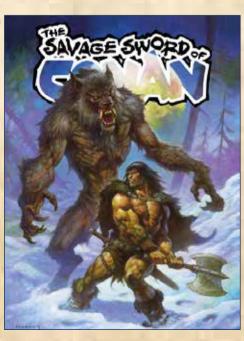
SAVAGE SWORD OF CONAN THE ORIGINAL COMICS OMNIBUS **VOL 01 DIRECT MARKET EDITION**

\$150.00 • 1040PP LUNAR CODE: 0225TN936

SAVAGE SWORD OF CONAN **VOL 01 DIRECT MARKET EDITION**

> \$24.99 • 208PP **LUNAR CODE: 0825TN9042**











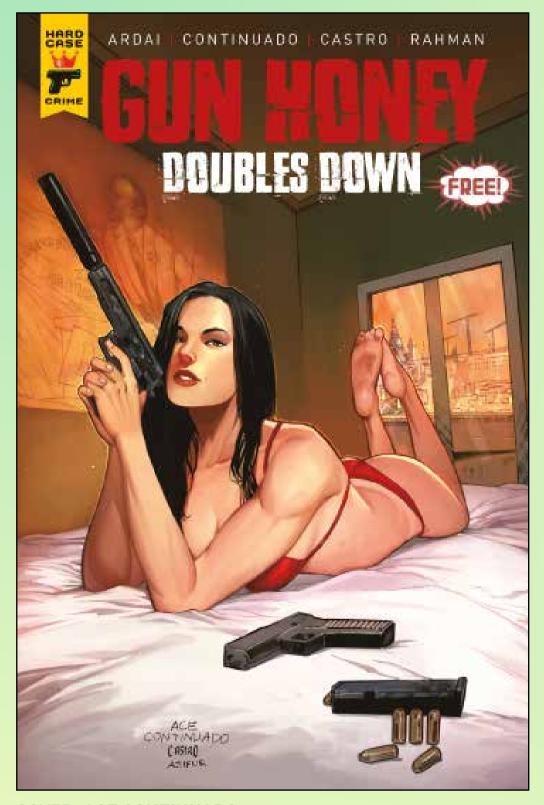








BRAND NEW GUN HONEY STARTS HERE GUN HONEY DOUBLES DOWN #0





(W) Charles Ardai (A) Ace Continuado FC • 24pp On Sale May 2, 2026 **MATURE RATING**

Offered \$10 million to smuggle a gun into the Kremlin, Gun Honey Joanna Tan enlists the aid of a beautiful former lover in this thrilling lead-up to the events of the summer's big event, **GUN HONEY: DOUBLES DOWN.**

COVER: ACE CONTINUADO

The teaser to the BRAND-NEW series from Charles Ardai and Ang Hor Kheng coming in JUNE

The Finest Kind of Pulp Noir" Ed Brubaker















GUN HONEY CLASSICS AVAILABLE TO ORDER







GUN HONEY VOL 1

\$17.99 • 112pp LUNAR CODE: 0825TN9164

GUN HONEY BLOOD FOR BLOOD DIRECT MARKET EDITION

\$17.99 • 112pp **LUNAR CODE: 0825TN9162**

GUN HONEY VOL 01-03 SLIPCASE SET DIRECT MARKET EDITION

\$49.99 • 336pp **LUNAR CODE: 0825TN8267**

HEAT SEEKER A GUN HONEY SERIES DIRECT MARKET EDITION

\$19.99 • 112pp **LUNAR CODE: 0825TN9166**

"GUN HONEY is sexy, violent and fast, a blistering burning house of a narrative." Max Allan Collins (Road to Perdition)

GUN HONEY BLOOD FOR BLOOD

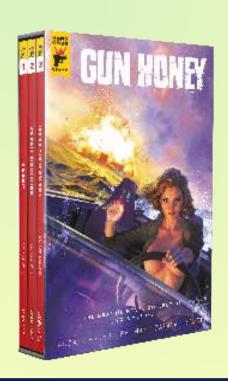
\$17.99 • 112pp **LUNAR CODE: 0625TN1159**

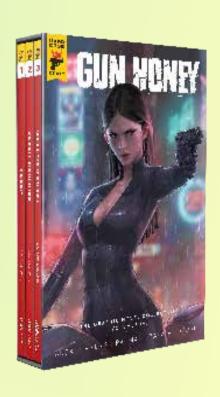
GUN HONEY VOL 01-03 SLIPCASE SET REGULAR EDITION

\$49.99 • 336pp LUNAR CODE: 0825TN8266

HEAT SEEKER COMBUSTION DIRECT MARKET EDITION

\$17.99 • 112pp LUNAR CODE: 0525TN758

















FROM BLIZZARD'S AWARD-WINNING, BEST-SELLING VIDEO GAME SERIES!



COVER A: **ADAM GORHAM**

COVER F: ADAM GORHAM FOIL TRADE (\$14.99)











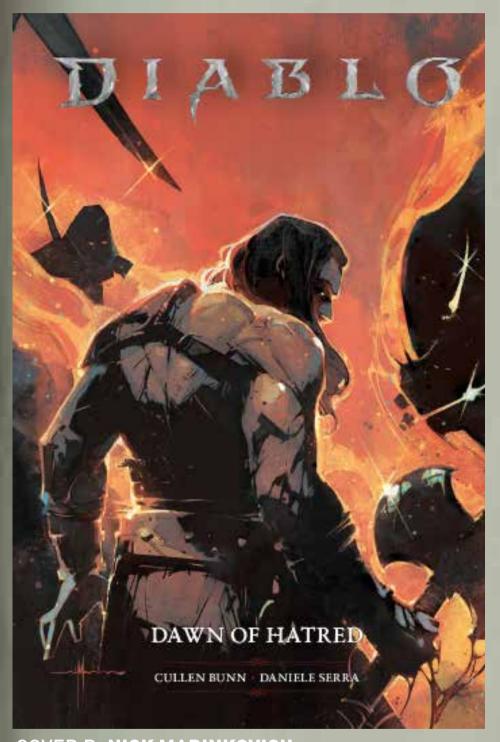






WRITTEN BY EISNER-NOMINATED AUTHOR **CULLEN BUNN! (HARROW COUNTY)**

DIABLO[®] DAWN OF HATRED #1 (OF 4)



(W) Cullen Bunn (A) Daniele Serra B&W • 32pp • \$4.99 On Sale February 11, 2026

Akarat, the ancient legend whose teachings spawned the Zakarum faith, has risen from death. He claims he has returned to spread peace, love, and the Light. His powers healed the leader of the Fox Tribe, and now the barbarians are amongst his most loyal followers.

All but Derris. Though his people have sworn themselves to Akarat and the Light, Derris knows that the cycle of violence consumes Sanctuary sooner or later—an opinion shared by the mysterious Vrexia, another skeptic swept up in Akarat's caravan. But when assassins come to slaughter Akakrat, Derris must either save the holy man...or watch his tribe be cut down.

COVER B: NICK MARINKOVICH

EXPLORE THE EVILS PROWLING SANCTUARY FOLLOWING THE CATACALYSMIC EVENTS OF DIABLO VAND ITS FIRST EXPANSION VESSEL OF HATRED"















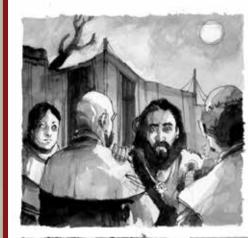






ART BY AWARD-WINNING ILLUSTRATOR DANIELE SERRA

The DIABLO video game series has welcomed **more than 100** million players worldwide!















SCAN HERE TO CHECK OUT THE FREE SAMPLER!













NOT FINAL ART

COVER C: DEV PRAMANIK

CRUCIAL READING FOR FANS OF DIABLO IV AND DIABLO IV: VESSEL OF HATRED™



WATCH DIABLO[®]IV **GAME TRAILER**















COVER D: ANDREA OLIMPIERI PLUS: COVER E **BLANK SKETCH**

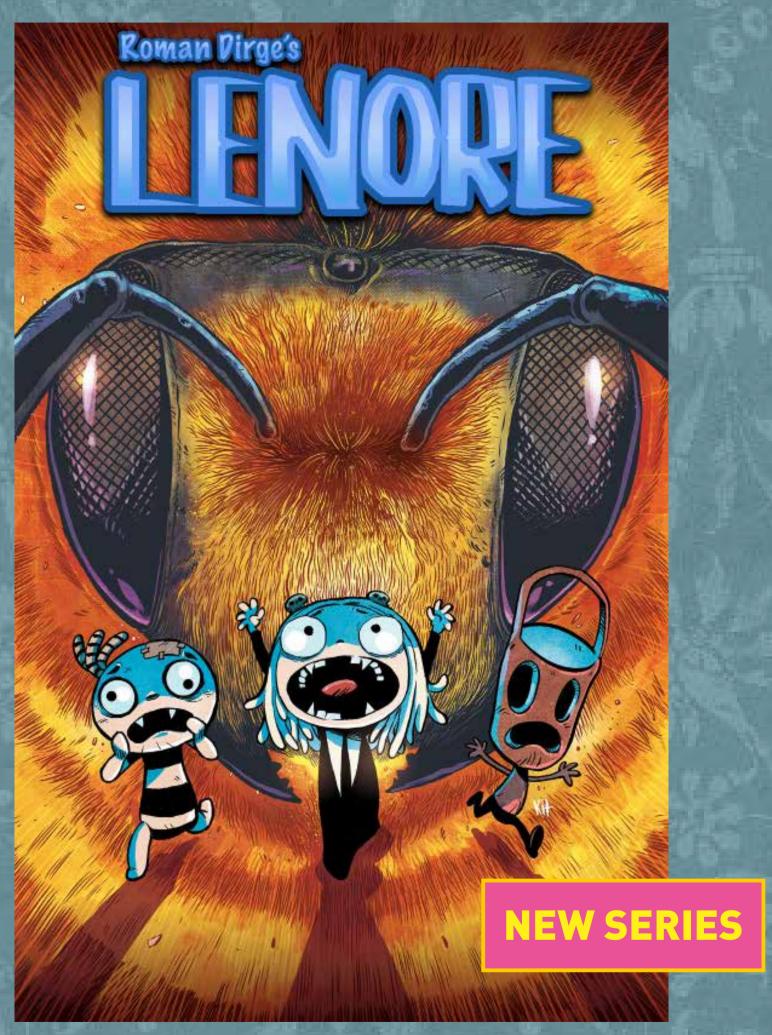








THE LIVING UNDEAD GIRL IS BACK



COVER B: KIT WALLIS

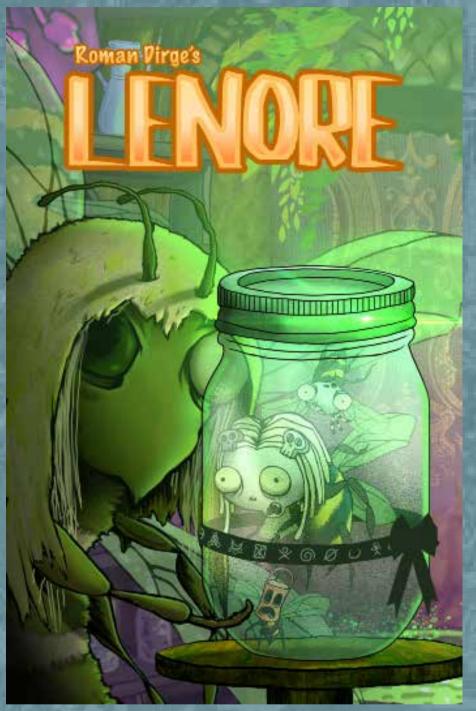
COVER D: KIT WALLIS FOIL TRADE (\$14.99)

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© Roman Dirge

FIRST OF 4 BRAND NEW LENORE ONE SHOTS

LENORE: **CURSE OF THE BEEBEE YAGA #1**



(W/A) Roman Dirge FC • 32pp • \$4.99 On Sale February 18, 2026

One day in the deep dark forest,

whilst out on a lovely walk, looking for some green grass to eat, Lenore and Ragamuffin find their chum Pooty at the bottom of a reeaally deep dark well. Turns out he's been beaten up and thrown down there by a real dick of a bee.

Then things take a turn for the worse when the bee comes back and proceeds to beat the living crap out of them all and then his Gram Gram, the legendary BEEBEE YAGA, turns up and all hell breaks loose! Mondays, am I right?

COVER A: ROMAN DIRGE

'Roman Dirge has the best imagination this side of Tim Burton."

Caroline Thompson

(Writer, Nightmare Before Christmas, Luward Scissorhands)

"Cute, cuddly, terrifying, gross, hilarious and brilliant all at once.' Geek Syndicate

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© Roman Dirge

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YOU WAN'T ME TO LIKE, CALL SOMEONE,





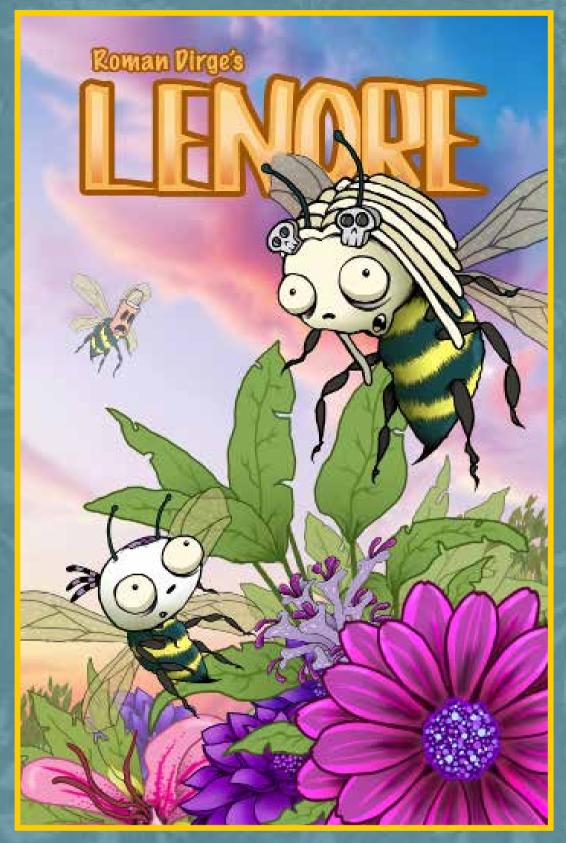




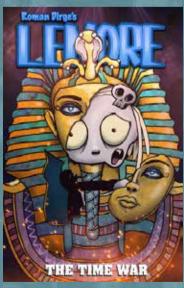








COVER C: ROMAN DIRGE



LENORE TIME WAR \$24.99 • 112PP LUNAR CODE: 0525TN768



LENORE THE TIME WAR DM EDITION \$24.99 • 112PP LUNAR CODE: 0525TN769



LENORE SLIPCASE NOOGIES, WEDGIES, COOTIES \$59.99 • 336PP LUNAR CODE: 0825TN1155





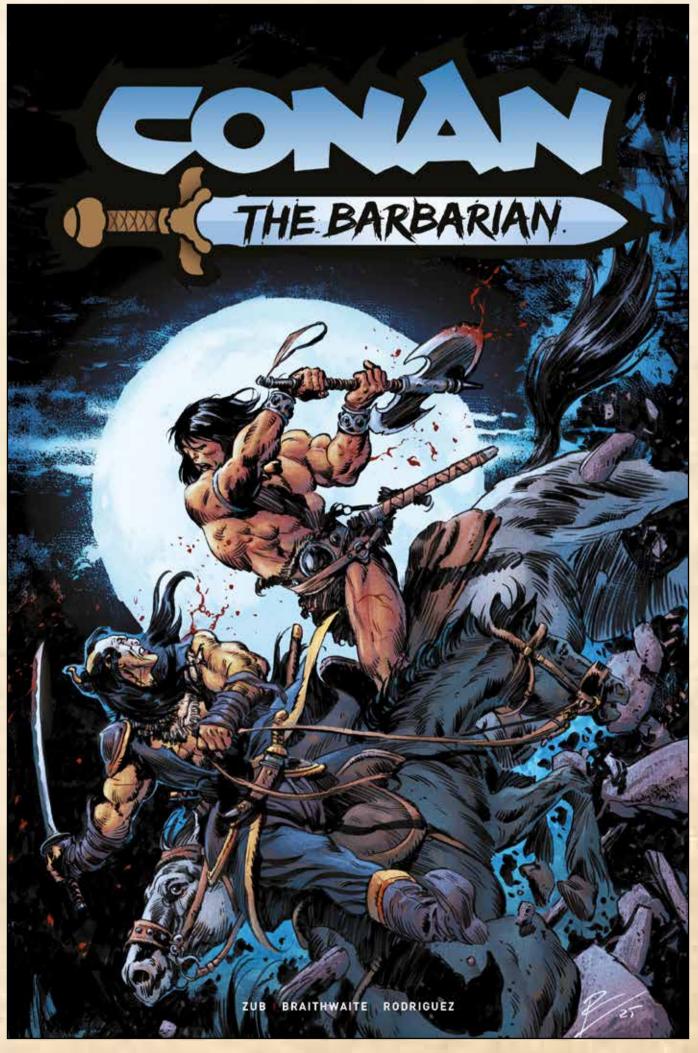








ALL-NEW CONAN STORY ARC COMMENCES!



COVER A: ROBERTO DE LA TORRE

COVER F: ROBERTO DE LA TORRE FOIL TRADE \$14.99

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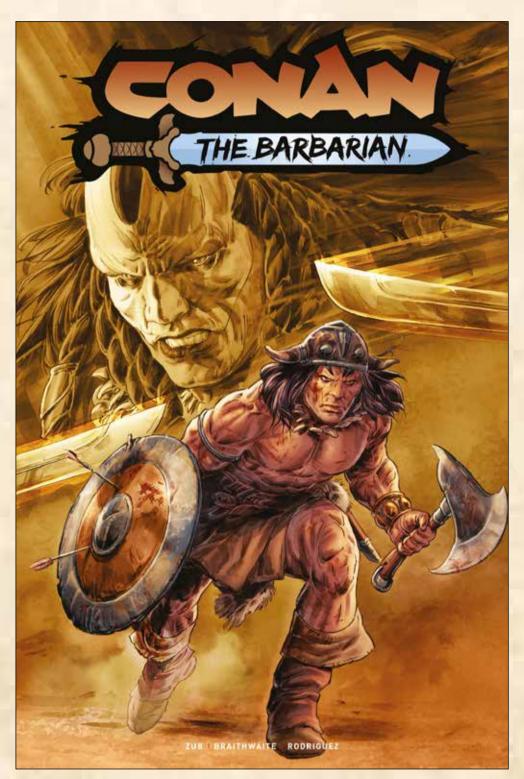






THE HEROIC SIGNATURES ERA OF CONAN THE BARBARIAN **CONTINUES WITH A BRAND NEW STORY ARC**

CONAN THE BARBARIAN #29 (ONGOING)



COVER B: DOUG BRAITHWAITE

"Zub's accessible storytelling, coupled with art that would have John Buscema swelling at the seams, escalates everything fans already love about Howard's world: satisfying beat-downs, bottomless mythopoeia, and vibrant characters who basically peel themselves off the page."

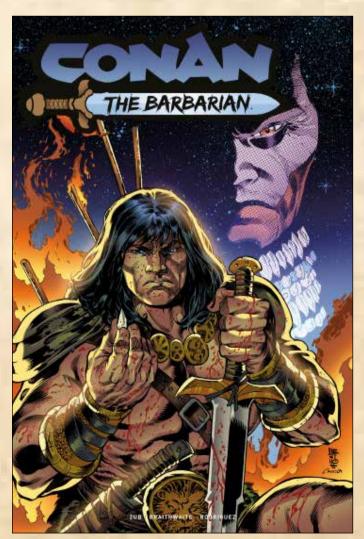
Starburst Magazine

(W) Jim Zub (A) Doug Braithwaite FC • 32pp • \$4.99 On Sale February 11, 2026



New pulp-tastic tales in the tradition of Robert E. Howard.

A deadly new foe hunts Conan the Barbarian, tracking his spirit wherever he travels - a killer with keen blade in hand and teeth from old prey strung round his neck. The cult of the Black Stone wants revenge against the Cimmerian and the Son of the Tooth is their weapon of choice.



COVER D: JESÚS MERINO







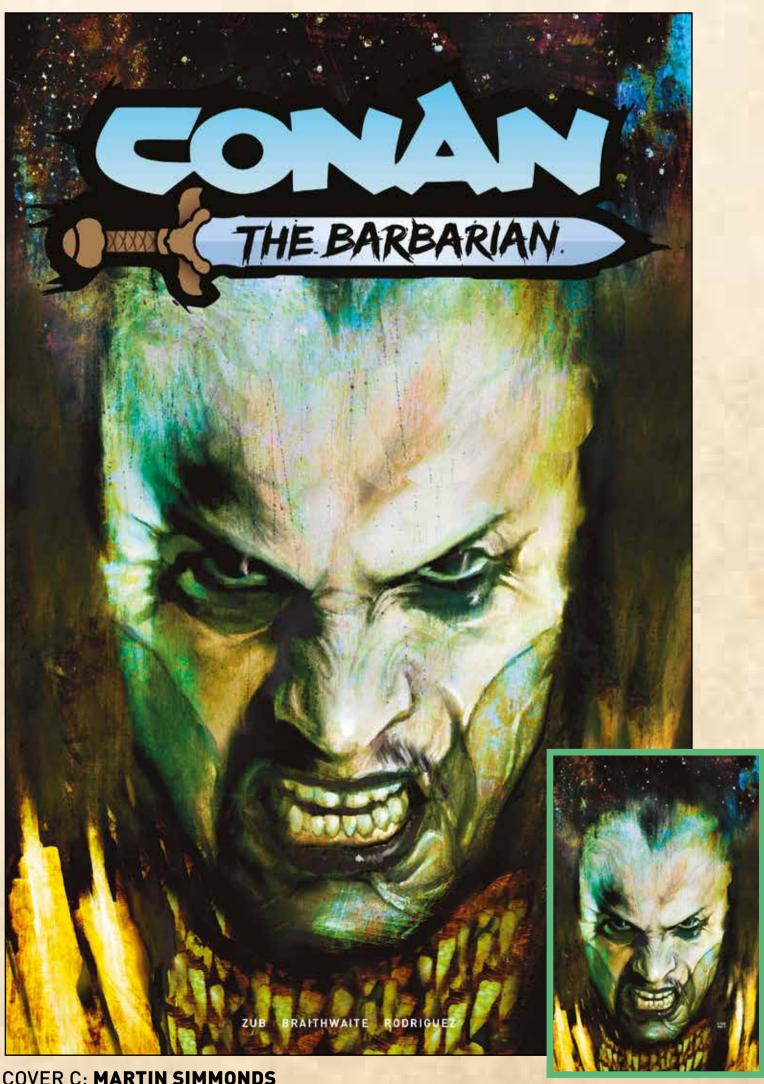








COVER BY MARTIN SIMMONDS (DEPARTMENT OF TRUTH)



COVER C: MARTIN SIMMONDS

COVER G: MARTIN SIMMONDS CARDSTOCK VIRGIN (\$6.99)





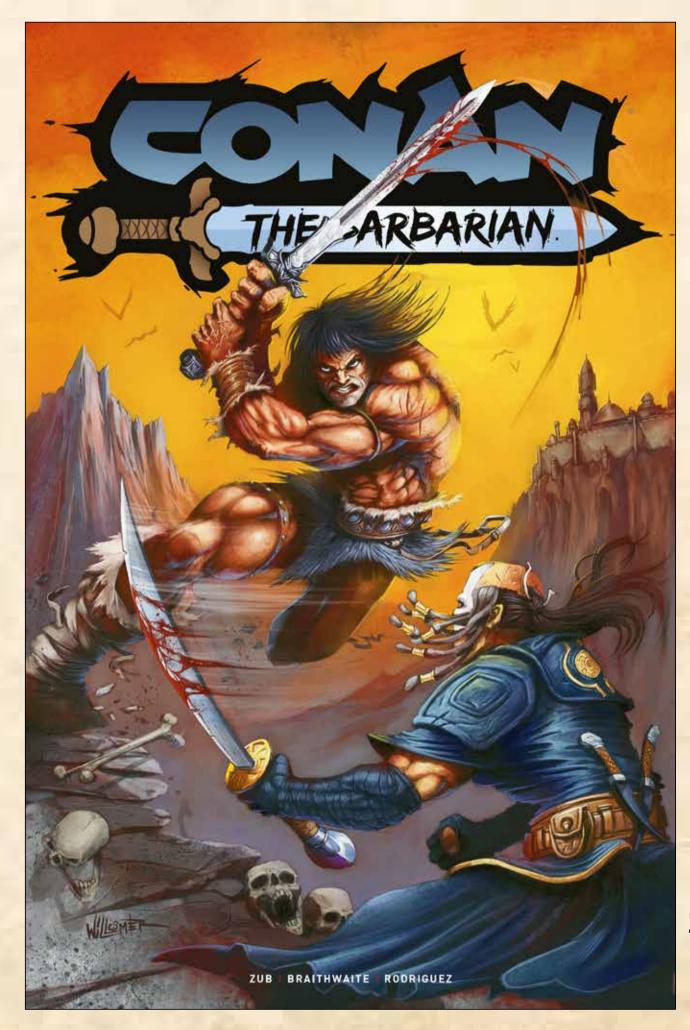












COVER E: **TOBY WILSMER**

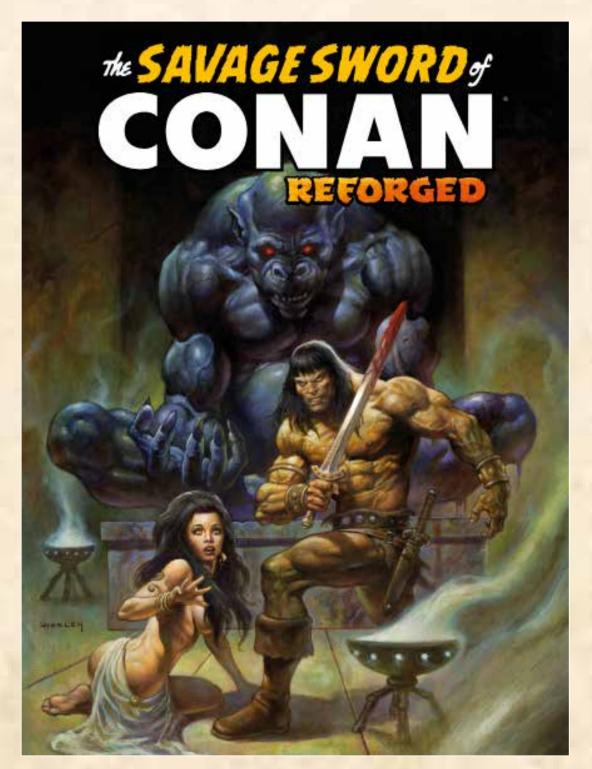
"Hard hitting, intense story that will have you gripped to each page. Brutal and dramatic artwork hits the mark" **Get Your Comic On HERE**







THE SAVAGE SWORD OF CONAN: REFORGED #3 (OF 4)



(W) Roy Thomas (A) Neal Adams, Tony Dezuniga FC • 48pp • \$9.99 On Sale February 18, 2026



In the desert city of Zamboula, Conan is attacked by a group of cannibals who feast on weary travelers. Together with a mysterious dancer named Zabibi, he learns the city's rulers turn a blind eye to the nightly hunts so long as those who live there aren't on the menu. But when Conan agrees to help Zabibi kill a depraved priest who cursed her lover, he'll find himself caught in a web of illusion and betrayal within the temple walls of the ape-god Hanuman!

Reprinting the adaptation of the original Robert E. Howard story from Savage Sword of Conan #14, presented here for the first time in stunning color.

COVER A: ALEX HORLEY

COVER C: ALEX HORLEY FOIL TRADE (\$19.99)

"Whether you're familiar with these classic tales or just now encountering them, this is a fantastic way to see them. The restorations of the stories are vivid and gorgeous." Kara Dennison (Crunchyroll, Otaku News)



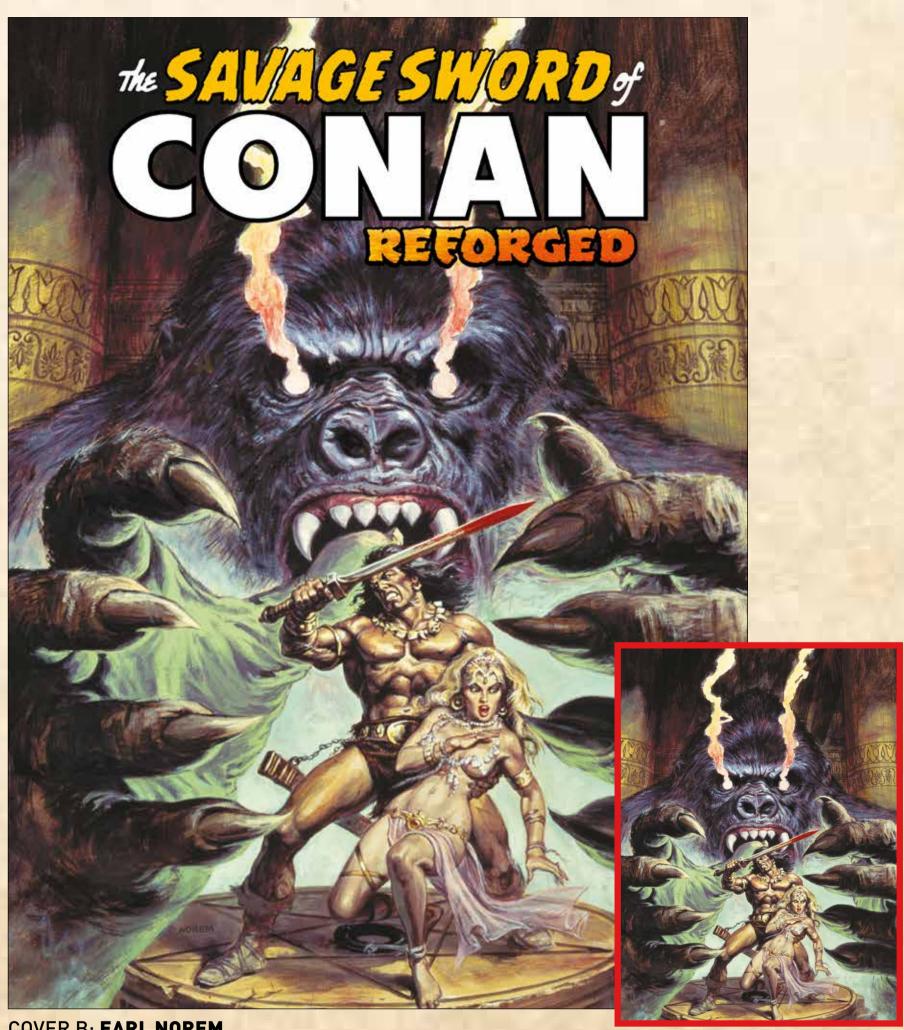








EACH OVERSIZED ISSUE PRESENTS THE GENRE-DEFINING **TALESTHAT HELPED SHAPE SWORD-AND-SORCERY COMICS** AS WE KNOW THEM!



COVER B: EARL NOREM

COVER D: EARL NOREM VIRGIN



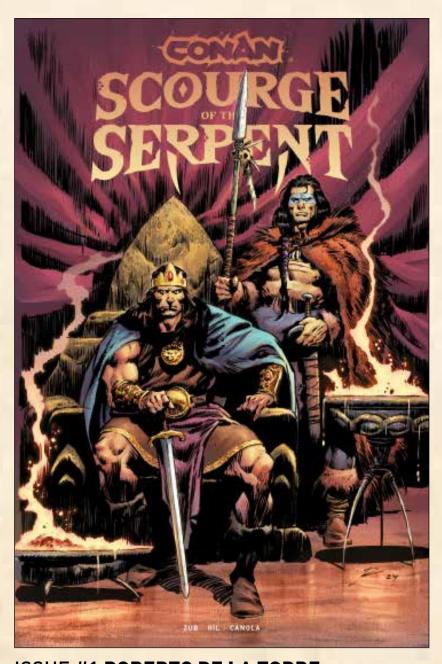








SPECIAL COLLECTOR'S PACK!



ISSUE #1 ROBERTO DE LA TORRE

CONAN THE BARBARIAN SCOURGE OF THE SERPENT #1-4 PACK

(W) Jim Zub (A) Ivan Gil FC • 4*32pp • \$19.99 On Sale February 25, 2026

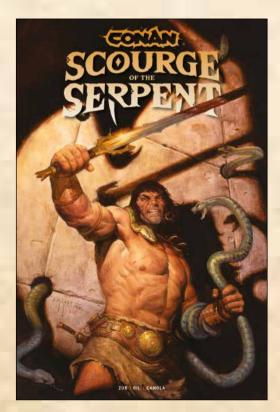


AN UNMISSABLE SPECIAL COLLECTOR'S PACK COLLECTING **CONAN THE BARBARIAN SCOURGE** OF THE SERPENT #1-4

FEATURING ARTISTS

Roberto De La Torre E.M. Gist Gerardo Zaffino

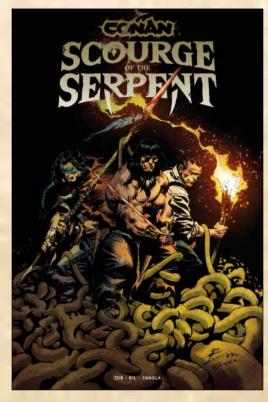
LIMITED TO 800 COPIES



ISSUE #2 E.M. GIST



ISSUE #3 **GERARDO ZAFFINO**



ISSUE #4 **ROBERTO DE LA TORRE**

















BUILDING ON THE ACCLAIMED HIT VIDEO GAME DARK SOULS!







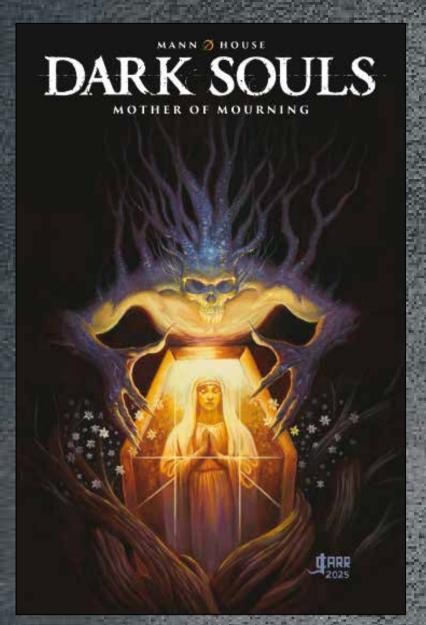








DARK SOULS: MOTHER OF MOURNING #3 (OF 4)



(W) George Mann (A) Maan House FC • 32pp • \$4.99 On Sale February 18, 2026

Hope is a fleeting feeling for the **Knights** of Mourning. But the knightly order are willing to bet everything on their last chance of salvation.

In search of a hero to rekindle the flame. these knights turn to the Mother of Lilies, a soulless mummified saint with legends about her ability to restore balance to the world.

The knights believe that her lost soul will resurrect her and bring them their sought after champion to guide them to solace. But madness looms in every knight's mind and this long-awaited goal might not be what it once seemed...

COVER B: JAIME CARILLO





WRITTEN BY BESTSELLING **NOVELIST GEORGE MANN!**

SCAN HERE DARK SOULS **VIDEO GAME TRAILER**







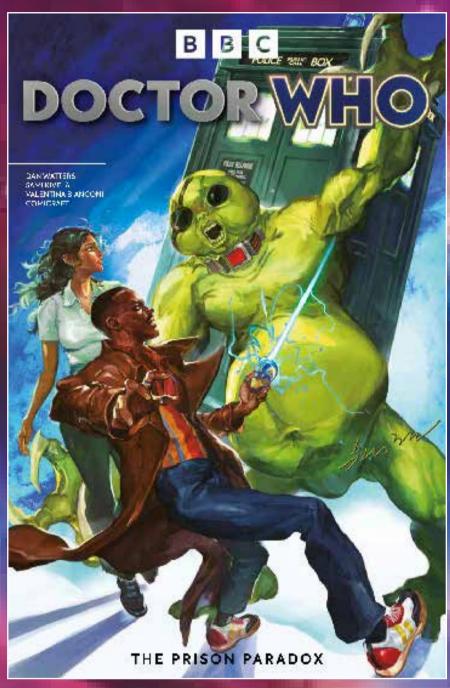






20TH ANNIVERSARY OF THE 1ST APPEARANCE OF THE SLITHEEN!

DOCTOR WHO: THE PRISON PARADOX #4 (OF 4)

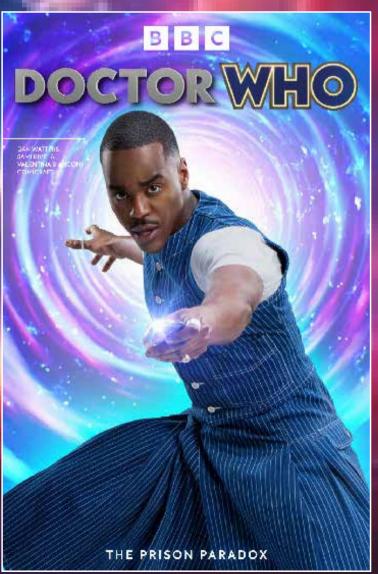


COVER A: SUNGHAN YUNE

From DAN WATTERS, the acclaimed writer of BATMAN, NIGHTWING and SHREDDER (TMNT)! (W) Dan Watters (A) Sami Kivelä FC • 32pp • \$4.99 On Sale February 18, 2026

The grand finale! The entire journey has led to this point, as the Doctor and Belinda face the sinister Warden.

What is his **staggering secret** and can the time travelers do the impossible and break out of his inescapable prison?



COVER B: PHOTO















FINALE IN THE COLLECTIBLE SERIES OF COVERS BY SAMI KIVELÄ!



COVER C: SAMI KIVELÄ HOMAGE COVER















AN OFFICIAL CONTINUATION OF THE SKULL ISLAND ANIMATED SERIES!



COVER A: **DIEGO YAPUR**COVER D: **DIEGO YAPUR INKS VIRGIN**





ESCAPE FROM SKULL ISLAND #2 (OF 4)



(W) Simon Furman (A) Christopher Jones FC • 32pp • \$4.99 On Sale February 25, 2026

The greatest threat to the world as we know it, Yuggoth, claims Kong's temple, and the fragile balance of Skull Island shatters.

Now Charlie, Annie, Kaia, and their allies must risk everything to seal the Pit before Yuggoth's monstrous army overruns the surface... while Kong, wounded and weary, faces battles that could end the island's last line of defense forever.

COVER C: EDUARDO MELLO

OFFICIAL CANON STORY SET IN THE







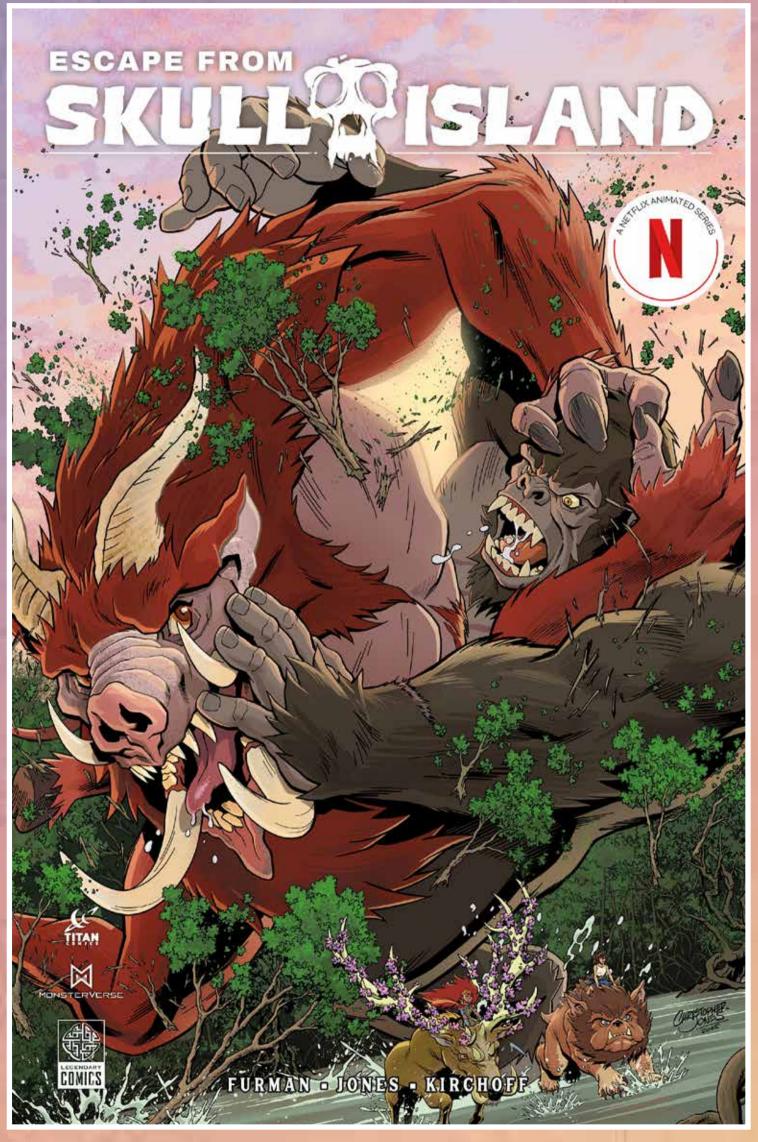












COVER B: CHRISTOPHER JONES









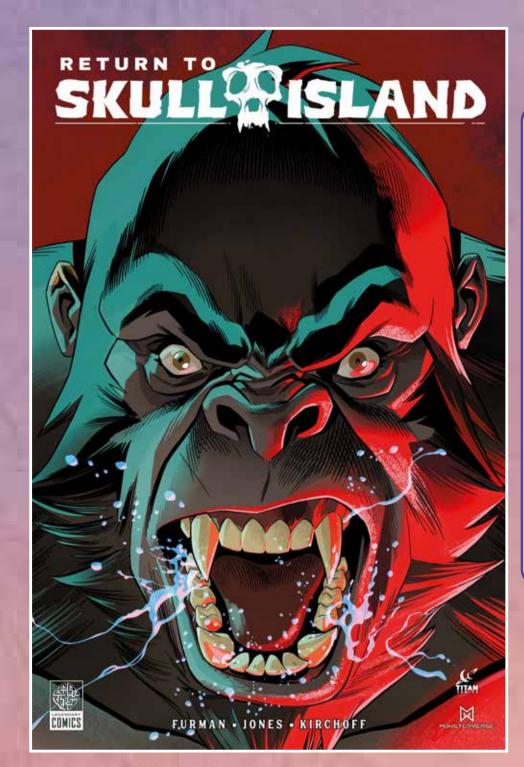








RETURN TO SKULL ISLAND TP VOL 1



REGULAR: CHRISTOPHER JONES

WATCH RETURN TO SKULL ISLAND TRAILER

(W) Simon Furman (A) Christopher Jones FC • 112pp • \$17.99 On Sale February 4, 2026

Return to Skull Island collects the thrilling official continuation comic of the hit Netflix Kong: Skull Island animated series, adapting the intense, monster-filled world.

This enthralling comic continues the story of a diverse group of explorers on the perilous Skull Island. They're constantly in danger, not only from the gargantuan creatures that tower over the treetops, but also the enemies that lurk in the island's shadows. The survivors face deadly, life-threatening challenges, as they uncover the island's dark secrets and fight for survival in a land where every creature is a threat, including Kong himself.



DM COVER: INHYUK LEE























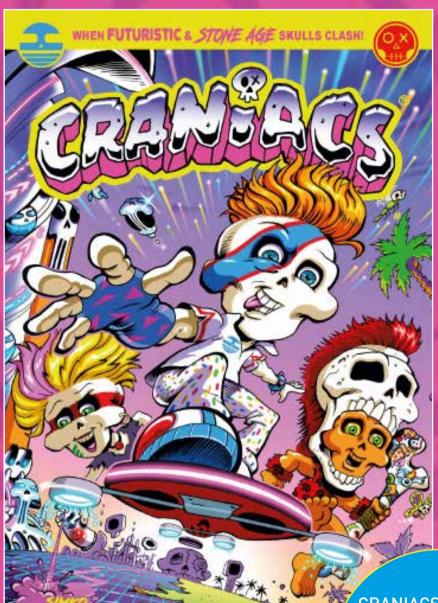








CRANIACS TP VOL 1



(W) Sholly Fisch (A) Joe Simko FC • 112pp • \$17.99 On Sale June 10, 2026

In the Craniacs universe of **skull-headed folks**, two planets collide and force two very different societies - Stone-Aged Retrovia and ultra-futuristic Futerra to figure out how they're going to make this new planet-sharing world order work! Innovative high-octane action, wacky physical comedy and outrageous competitions will be at the heart of every issue, alongside the importance of friendship, fraternity and family.

COVER: JOE SIMKO

CRANIACS TV Series in active development from animation studio **Titmouse** (Spider-Man: Across The Spider-Verse)

From the collective, creative Craniums of Ira Friedman (Ex-Topps) and Joe Simko (Garbage Pail Kids) comes Craniacs, a refreshingly new and totally original comedy/action/adventure that has blasted its way across collectible trading cards and now into comics!



CRANIACS TM © 2025 Ira Friedman Enterprise L.L.C All Rights Reserved













'The combination of Sholly Fisch's masterful writing and Joe Simko's iconic art makes this a book that will undoubtedly resonate with fans of all ages." COMIC BOOK ADDICTS

This book feels like Garbage Pail Kids went to art school, got kicked out and started a punk band ... Hilarious, weird, and brilliant all at once!" COMIC CRUSADERS



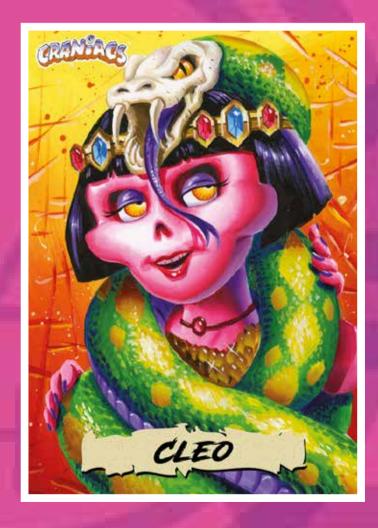


ALSO AVAILABLE TO ORDER





NEW! SERIES 3 CRANIACS TRADING CARDS





SEE LUNAR WEBSITE TO ORDER











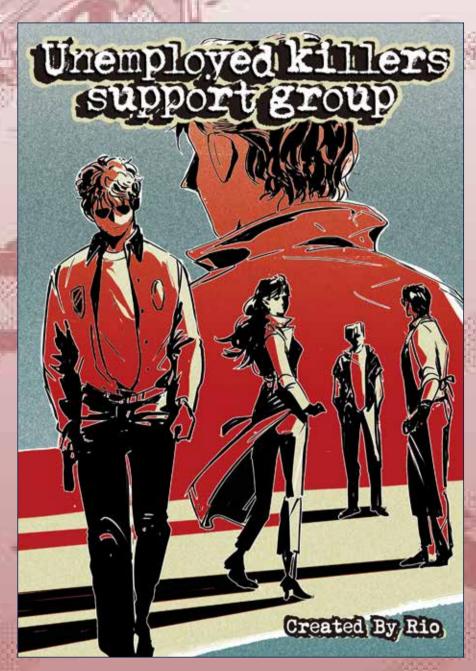






FOR FANS OF RESERVOIR DOGS-STYLE DARK COMEDY AND CHAOTIC CRIMINAL CAMARADERIE!

UNEMPLOYED KILLERS SUPPORT GROUP



A RAZOR-SHARP, DARKLY HILARIOUS **NOIR-ESQUE MANGA,** SHORTLISTED AT THE **2023 ANGOULÊME** INTERNATIONAL **COMICS FESTIVAL.**

B&W • SC • 256pp • \$12.99 On Sale February 4, 2026



A bold, bloody, and brilliantly offbeat ride through the lives of society's most dangerous burnouts. Welcome to the group—check your conscience at the door.

Locker Loyed, once a deadly sniper, lost his vision—and his job—on a mission gone wrong. Now, he's joined an unlikely circle of former contract killers, each grappling with their own personal collapse.

Among them: Gloria Maze, a meticulous assassin whose career imploded after catching her husband cheating and killing the mistress in a jealous rage; Jerry Cole, a justice-obsessed lawyer turned bloodthirsty executioner; and Jordi Joe, a delusional con man who's never actually killed anyone.



© 2019 RIO















RIO DELIVERS STUNNING ARTWORK, SHARP WIT AND BLOOD-SOAKED BACKSTORIES!















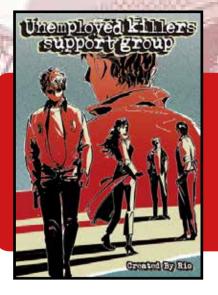












There's been a lot of buzz in the Titan Comics office about Unemployed Killers Support Group, so Titan's Bryce Walker spoke with creator Rio to talk Support Groups, Taiwanese Manhwa and more!

BW: It's a very intense manga that balances humor throughout - did you always intend to write with this style in mind or did it come naturally through the creation process?

RIO: Half and half, really! When I first started developing this story, I wanted to present a tragicomedy. But at the same time, my work has always fallen under the dark comedy label—I suppose I'm the type of person whose creative output reflects their everyday tastes. I'm a big fan of films by the Coen Brothers, Martin McDonagh, and Quentin Tarantino, so I've been influenced by them and naturally gravitated in that direction.

BW: Locker's such a great protagonist - despite life's troubles he's got a slick self-aware personality that really stands out. AND what were inspirations for Locker?

RIO: Though he's completely different—the inspiration actually came from Arthur Morgan in Red Dead Redemption. I was just so devastated about losing our Arthur that I ended up creating another gunslinger caught up in circumstances beyond his control. There's also a bit of Doc Holliday in there. Every version of Doc gives off this sense of having half-given up on life, and I wanted Locker to exist in that state—left with nothing but meaningless self-mockery whilst waiting for something to happen around him.

BW: There are so many strong characters throughout - Jordi and Maze were my favorites even though their stories were so opposite. Do you have a character that you felt stuck with you the most?

RIO: I'm fond of Jordi too. Originally, I had absolutely no idea what story to give him, but in the end, his arc became the one I was most satisfied with after finishing it. Wherever he goes, he's just an ordinary person—perhaps that's what makes him feel so genuine and endearing...?

BW: What sequences were the most fun for you to create?

RIO: I loved... the bit where Cole gets so annoyed at Ford for touching him without washing his hands that he turns into American Psycho... I also quite enjoyed the phone sex hotline part.

BW: What do you hope readers take away from Unemployed **Killers Support Group?**

RIO: This story might leave readers feeling a bit disappointed—all the conflicts don't seem to be resolved by the ending, and the problems that should be there are still there. But that's what real life is like, isn't it? Often, we can only try to dilute the pain a little bit with each round of hardship we face.

BW: In recent years, we've seen the sudden increase in popularity of Manhwa - Taiwan has a rich yet often underrepresented manga scene. How do you see the state of Taiwanese comics today, AND what challenges or opportunities exist for creators like yourself?

RIO: Wow, that's a complex question that could be turned into a thesis.

Taiwan's comics creation environment is quite peculiar. If you want to create manga, you can aim for publishers that emulate the Japanese and Korean comics industries, or you can choose to self-publish or release at doujinshi conventions/events (which is how I started). But I feel the current state of Taiwanese comics is that creators, readers, and the industry aren't quite sure what they want from the domestic market, which has resulted in it being somewhat non-mainstream, seemingly unprofitable, or dependent on government subsidies to survive. However, the advantage of this anarchic phase is the freedom it provides—hopefully Taiwan can produce many influential works during this period that will shape the future. For Taiwanese comic artists, I'd recommend: Walkaround and Pen Point.







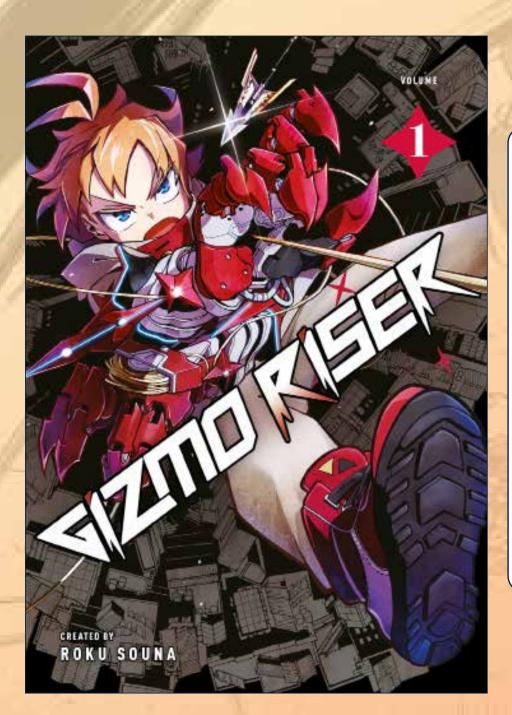






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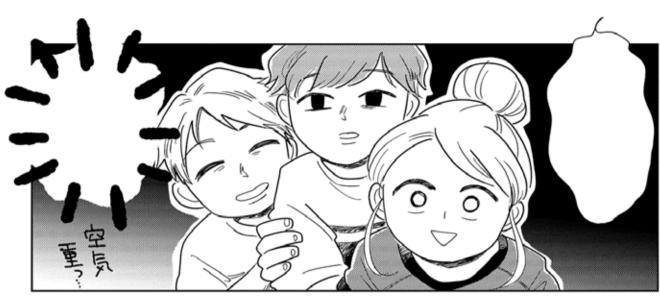


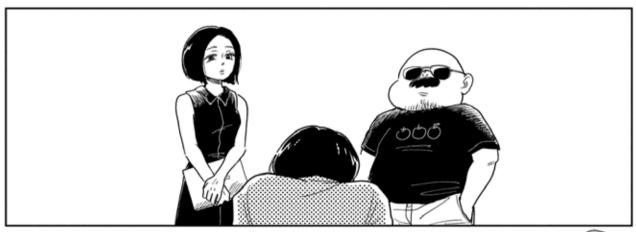






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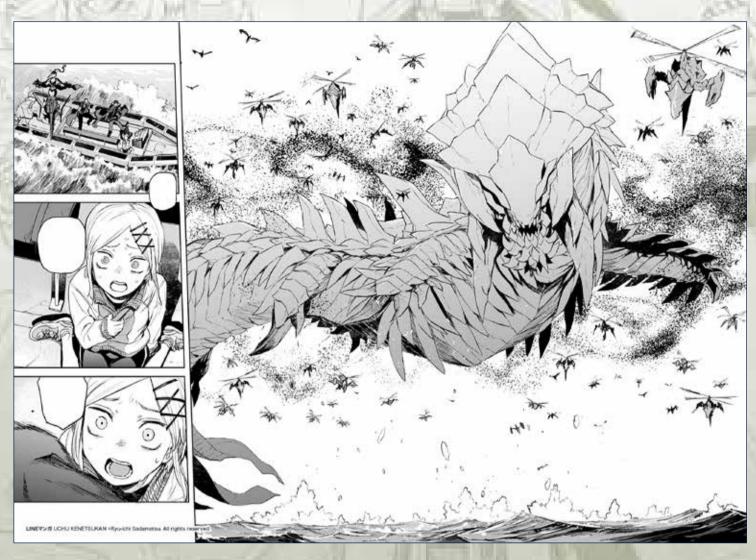








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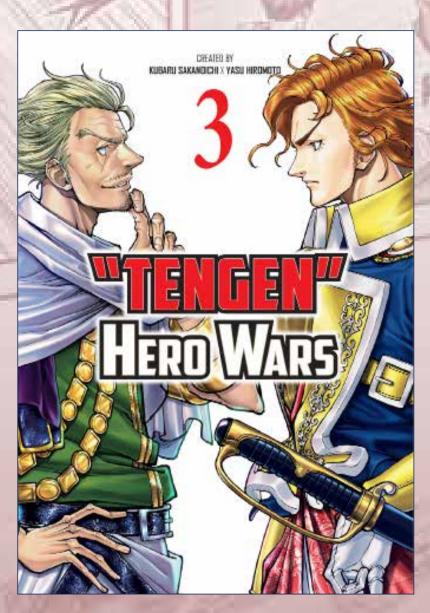






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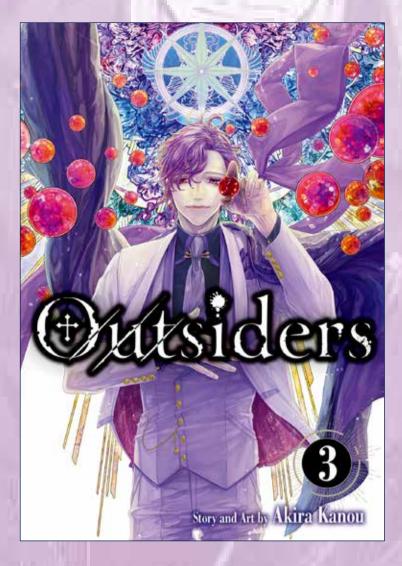


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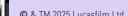


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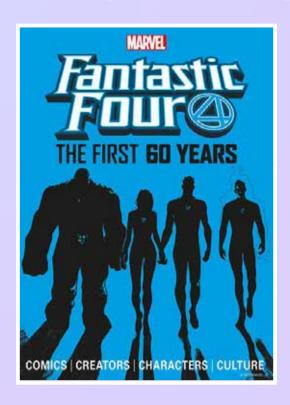








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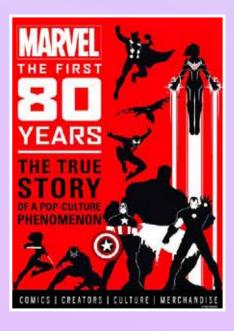
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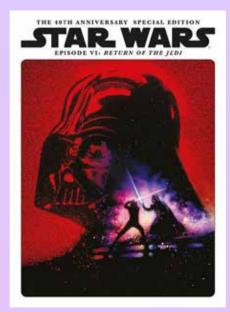
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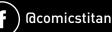














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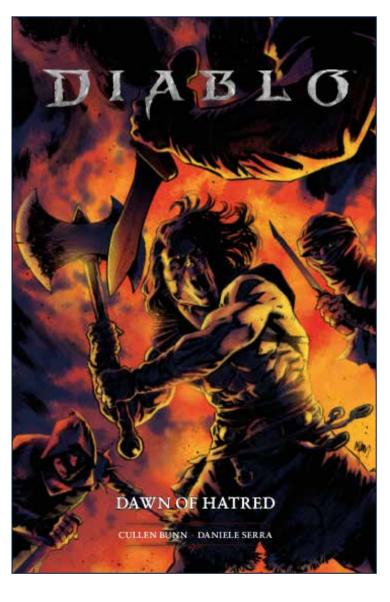
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